



RCM Examinations

ARCT Speech Arts Teacher's Written Sample Exam

Confirmation Number

Maximum Marks

20

1. Answer the following questions about the poem, *The Dark*, by Adrian Henri.

The Dark
by Adrian Henri

I don't like the dark coming down on my head
It feels like a blanket thrown over the bed
I don't like the dark coming down on my head

I don't like the dark coming down over me
It feels like the room's full of things I can't see
I don't like the dark coming down over me

There isn't enough light from under the door
It only reaches the edge of the floor
There isn't enough light from under the door

I wish that my dad hadn't put out the light
It feels like there's something that's just out of sight
I wish that my dad hadn't put out the light

But under the bedclothes it's warm and secure
You can't see the ceiling and you can't see the floor
Yes, under the bedclothes it's warm and secure
So I think I'll stay here till its daylight once more.

- (6) a. Suggest a grade-level for the poem, and describe the skills that a student should have in place before learning it.

continued.....

ARCT Speech Arts Teacher's Written
Sample Exam

Question 1 continued

(10)

b. Discuss **TWO** challenges presented by the poem, and explain your ideas for teaching them.

(4)

c. Give a suggestion for effective staging/performance of the poem.

ARCT Speech Arts Teacher's Written Sample Exam

20

2. Explain how you would deal with **TWO** of the following situations that might occur in your work with private speech arts and drama students.
- a. A Grade 8 student consistently memorizes full-text manuscripts for public speeches and/or storytelling assignments.
 - b. A bright Grade 4 student performs proficiently, but lacks emotional and imaginative connection.
 - c. Introducing Shakespeare scenes to a Grade 7 boy who excels at public speaking, but who avoids dramatic or emotional repertoire.
 - d. A teenage beginner enrolled in lessons to build confidence has made steady progress, but is very anxious about performing at her first recital.

ARCT Speech Arts Teacher's Written Sample Exam

20

3. From your Teaching Repertoire Sample, choose **TWO** selections from the list below.

- ONE List A piece
- ONE List B piece
- ONE List C piece
- ONE List D piece

Give the title, author, and grade level for each piece, and answer the questions.

List A

Title _____

Author _____ Grade _____

State the type of verse: lyric, narrative, or dramatic _____

Explain the elements of technique associated with performing this style of verse.

Discuss a creative approach to introducing your student to the poem.

continued.....

ARCT Speech Arts Teacher's Written Sample Exam

Question 3 continued

List B

Title _____

Author _____ Grade _____

Give the context of the excerpt.

Identify TWO challenges presented by the piece, and explain how you will help your student meet them.

Describe the skills that would be developed through studying this work.

continued.....

ARCT Speech Arts Teacher's Written Sample Exam

Question 3 continued

List C

Title _____

Author _____ Grade _____

Give a brief summary of the scene.

Outline the learning process you will use in teaching the scene over a period of one month.

Explain a strategy you will employ to help your student create a unique concept of the character.

continued.....

ARCT Speech Arts Teacher's Written Sample Exam

Question 3 continued

List D

Title _____

Author _____ Grade _____

Give the context of the scene.

Give the character's motivation in the scene:

Explain a strategy for helping your student bring the language of the scene to life.

Describe a staging concept that will help your student realize the scene.

ARCT Speech Arts Teacher's Written Sample Exam

15

4. a. Write a brief essay on **ONE** of the following topics.
- i. Give a set of exercises designed to help students achieve an expressive and flexible voice. Suggest one or two specific examples of repertoire that will enhance the development of vocal expression.
 - ii. Explain the importance of physical connection and energy in performance, and discuss strategies that will help a student tune their physical response to ideas and emotions.

continued.....

ARCT Speech Arts Teacher's Written Sample Exam

Question 4 continued

5

b. Give the information required for **ONE** of the following topics.

i. Causes of stridency

ii. Exercises designed to reduce breathiness

continued.....

ARCT Speech Arts Teacher's Written Sample Exam

Question 4 continued

- iii. Strategies for convincing a student that purposely uses a low, harsh tone to work in their natural pitch range

20

- 5. Answer **TWO** of the following questions.
 - a. Describe the role of storytelling in a program of speech study, and describe your suggestions for introducing this style of performance to students at the grade 5 level.
 - b. Discuss the importance of mime and movement studies, and explain how mime skills contribute to the overall success of a speech performer.
 - c. Outline a 6-week series of lesson plans designed to introduce a group of teenagers to public speaking.
 - d. Give your concept for a themed concert of group performances by students of varied ages. Give suggestions of repertoire, and discuss how the concert will enrich the learning of your students.