



## Woodwinds Syllabus, 2006 Edition

PAGE	SECTION	DESCRIPTION
15	Examination Procedures	<ul style="list-style-type: none"><li>The availability of <b>tune-up</b> rooms cannot be guaranteed.</li></ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"><li>The availability of <b>warm-up</b> rooms cannot be guaranteed.</li></ul>
15	Examination Procedures	<p><b>Music</b></p> <ul style="list-style-type: none"><li>Candidates should bring two copies of all music to be performed to the examination, <b><u>whether or not selections are memorized.</u></b></li></ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"><li><b><u>Candidates should bring two copies of all music to be performed to the examination.</u></b></li></ul>
21	Abbreviations	<p><b>Should Include:</b></p> <p><b>WIN</b> Wingert-Jones</p>
67	<b>Oboe</b> Grade 2	<p><b>Technical Requirements</b></p> <p><b>Studies Group 2</b></p> <p><i>80 Graded Studies for Oboe, 1</i> (ed. Davies, John, and Paul Harris FAB)</p> <p><b>no. 15:</b> Allegro moderato (by Paul Harris)</p> <p><b>Should Read:</b></p> <p><b>no. 14:</b> Allegro moderato (by Paul Harris)</p>
68	<b>Oboe</b> Grade 2	<p><b>Technical Tests (chart)</b></p> <p>Arpeggios</p> <p>Minor (1 octave): A, E, D, G</p> <p>Minor (2 octaves): B, C</p>

		<p><b>Should Read:</b>  Minor (1 octave): A, E, <b>B</b>, D, G  Minor (2 octaves): <b>C</b></p>
70	<p><b>Oboe</b>  Grade 4</p>	<p><b>Studies Group 2</b>  Gekeler, Kenneth  <i>Gekeler Method for Oboe</i>, 1 BEL</p> <ul style="list-style-type: none"> <li>• <b>Moment musical</b> (by Franz Schubert, p. 43)</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• <b>Moment musical</b> (by Franz Schubert, <u>no. 1</u>, p. 43)</li> </ul>
185	<p>Ear Tests and  Sight Reading  Grade 9</p>	<p><b>Sight Reading</b>  1. Candidates will be asked to play a composition approximately equal in difficulty to repertoire of a Grade 8 level.</p> <p><b>Should Include:</b>  – Bassoon candidates will be required to read in <u>both tenor and bass clefs.</u></p>
186	<p>Ear Tests and  Sight Reading  Grade 10</p>	<p><b>Sight Reading</b>  1. Candidates will be asked to play a composition approximately equal in difficulty to repertoire of a Grade 9 level.</p> <p>– Bassoon candidates will be required to read in both Tenor and Bass clefs.</p> <p><b>Should Include:</b>  – Clarinet candidates will be required to play <u>a passage written for C clarinet on the B flat clarinet.</u></p>