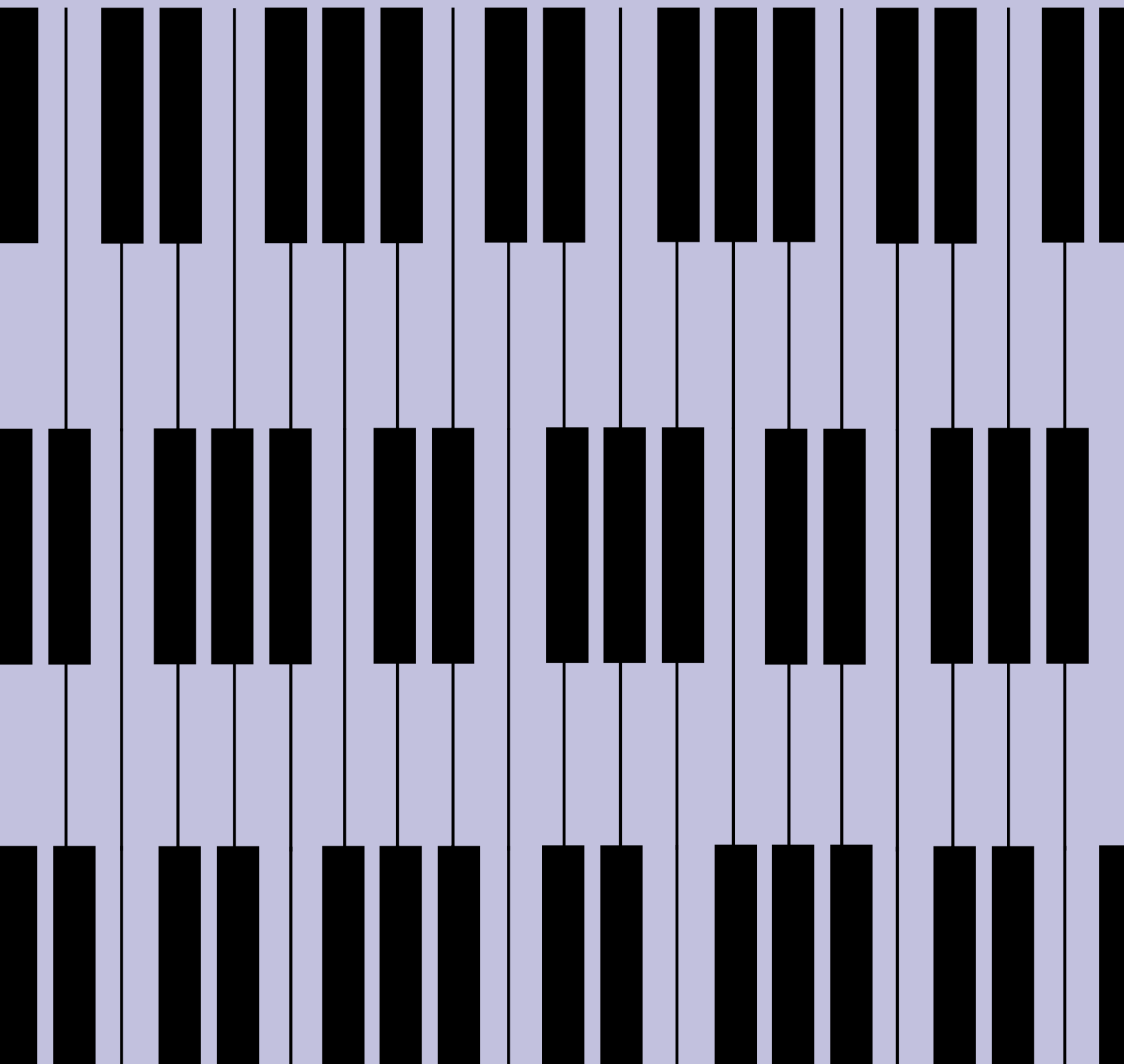


# Resources

AN ADDENDUM TO THE PIANO SYLLABUS  
2015 EDITION



**The Royal  
Conservatory**<sup>®</sup>  
The finest instrument is the mind.



# Resources

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The following texts are useful for reference, teaching, and examination preparation. No single text is necessarily complete for examination purposes, but these recommended reading and resource lists provide valuable information to support teaching at all levels.

## Resources for Examination Preparation

### Repertoire

*Celebration Series*®, 2015 Edition: *Piano Repertoire*. 12 vols. (Preparatory A–Level 10) with recordings. Toronto, ON: The Frederick Harris Music Co., Limited, 2015.

### Etudes

*Celebration Series*®, 2015 Edition: *Piano Etudes*. 10 vols. (Levels 1–10) with recordings. Toronto, ON: The Frederick Harris Music Co., Limited, 2015.

### Technical Tests

*The Royal Conservatory of Music Piano Technique Book, 2008 Edition: “The Red Scale Book.”* Toronto, ON: The Frederick Harris Music Co., Limited.

*Scales, Chords, and Arpeggios for Piano: “The Brown Scale Book.”* Toronto, ON: The Frederick Harris Music Co., Limited, 2002. First published 1948.

*Technical Requirements for Piano, 2015 Edition.* 9 vols. (Preparatory A–Level 8). Toronto, ON: The Frederick Harris Music Co., Limited, 2015.

### Musicianship (Ear Tests and Sight Reading)

Berlin, Boris, and Andrew Markow. *Four Star*® *Sight Reading and Ear Tests, 2015 Edition*. Rev. Laura Beauchamp-Williamson. 12 vols. (Preparatory A–Level 10) with online ear-training activities. Toronto, ON: The Frederick Harris Music Co., Limited, 2015.

### Additional Syllabi of

#### The Royal Conservatory (Available online.)

*Associate Diploma (ARCT) in Piano Pedagogy*  
*Licentiate Diploma (LRCM) in Piano Performance*  
*Popular Selection List* (published biennially)  
*Theory Syllabus*

### Official Examination Papers

*The Royal Conservatory*® *Official Examination Papers*. 15 vols. Toronto, ON: The Frederick Harris Music Co., Limited, published annually.

Basic Rudiments  
Intermediate Rudiments  
Advanced Rudiments  
Introductory Harmony  
Basic Harmony  
Basic Keyboard Harmony  
History 1: An Overview  
Intermediate Harmony  
Intermediate Keyboard Harmony  
History 2: Middle Ages to Classical  
Counterpoint  
Advanced Harmony  
Advanced Keyboard Harmony  
History 3: 19th Century to Present  
Analysis

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- Kamien, Roger. *Music: An Appreciation*. 9th ed. Boston: McGraw-Hill, 2008.
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- Taruskin, Richard. *Oxford History of Western Music*. 5 vols. Oxford: Oxford University Press, 2005.

## Keyboard Resources

### Reference Books

- Bach, Carl Philipp Emanuel. *Essay on the True Art of Playing Keyboard Instruments*. Trans. William J. Mitchell. New York: Norton, 1949.
- Ferguson, Howard. *Keyboard Interpretation from the 14th to the 19th century: An Introduction*. New York: Oxford University Press, 1975.
- Gillespie, John. *Five Centuries of Keyboard Music: An Historical Survey of Music for Harpsichord and Piano*. New York: Dover, 1972.
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### Technique and Musicianship

- Berlin, Boris. *Essential Daily Exercises for Piano*. Miami, FL: Warner Bros. First published Toronto: Gordon V. Thompson Music, 1949.
- Braaten, Brenda, and Crystal Wiksyk. *Sound Advice: Theory and Ear Training*. 8 vols. (Levels 1–8). (Online audio tracks at [www.soundadvisedirect.com](http://www.soundadvisedirect.com).) Toronto, ON: The Frederick Harris Music Co., Limited, 2005–2006.

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- Harris, Paul. *Improve your Sight-reading! A Workbook for Examinations*. London: Faber, 1994.
- Hindemith, Paul. *Elementary Training for Musicians*. 2nd ed. London: Schott, 1974.
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- Loth, John Ferris. *Beginners Scales and Chords for Piano*. Waterloo, ON: Waterloo Music, 1946.
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## Thematic Catalogues

### Opus Numbers and Catalogue Numbers

“Opus” (op.) is a term used with a number to designate the position of a given work in the chronological sequence of works by the composer. However, these numbers are often an unreliable guide, and may have been assigned by a publisher rather than the composer. Sometimes a single work will have conflicting opus numbers. Certain genres, such as operas and other vocal works, were not always assigned opus numbers. For these reasons, individual works by a number of composers are identified by numbers assigned in scholarly thematic catalogues. The thematic catalogues referenced in the *Piano Syllabus, 2015 Edition* are listed below.

### Johann Sebastian Bach

Works by J.S. Bach are identified by BWV numbers (for example, Allemande in G Minor, BWV 836). BWV is the abbreviation for *Bach-Werke-Verzeichnis*, the short title of the *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach* (Leipzig, 1950), a thematic catalogue of Bach’s complete works originally compiled by the German music librarian Wolfgang Schmieder.

### Frédéric Chopin

In the *Piano Syllabus*, works by Chopin are identified with traditional opus numbers (op. and op. posth.). B numbers are used for posthumous works without opus numbers (for example, Waltz in A Minor, op. posth., B 150). These numbers are cited from *Chopin: An Index of His Works in Chronological Order* (London: Macmillan, 1972) by Maurice J.E. Brown.

### George Frideric Handel

Works by George Frideric Handel are identified by HWV numbers (for example, Gavotte in G Major, HWV 491). HWV is an abbreviation for *Handel-Werke-Verzeichnis*. The full title for this thematic catalogue, compiled by Margaret and Walter Eisen, is *Händel-Handbuch, gleichzeitig Suppl. zu Hallische Händel-Ausgabe* (Kassel: Bärenreiter, 1978–1986).

### Franz Joseph Haydn

Works by Haydn are identified by Hoboken numbers (for example, Sonata in D Major, Hob. XVI:37). Anthony van Hoboken was a Dutch musicologist. His thematic catalogue, *Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis* (Mainz: Schott, 1957–1971) divides Haydn’s works into a number of categories that are indicated by Roman numerals.

### Franz Liszt

Works by Liszt are identified by S numbers (for example, *Hungarian Rhapsodies*, S 359). S numbers are derived from Humphrey Searle’s catalogue, *The Music of Liszt* (London, 1966), with revisions and additions by Sharon Winklhofer and Leslie Howard.

### Wolfgang Amadeus Mozart

Works by Mozart are identified by K numbers (for example, Sonata in C Major, K 545). “K” stands for *Köchel Verzeichnis* first published in 1862. Ludwig Ritter von Köchel (1800–1877) was an Austrian professor of botany who devoted his retirement years to collecting all the known works by Mozart. He created a chronological catalogue in which these works are listed and numbered.

### Henry Purcell

Works by Henry Purcell are identified by Z (or ZT) numbers (for example, Air in D Minor ZT 676). These numbers were assigned by Franklin B. Zimmerman in his thematic catalogue of Purcell’s works, *Henry Purcell: An Analytical Catalogue of his Music* (London: Macmillan, 1963).

### Domenico Scarlatti

Works by Scarlatti are identified by K numbers (for example, Sonata in C Minor, K 40). These numbers were assigned by American harpsichordist and scholar Ralph Kirkpatrick, in his book *Domenico Scarlatti* (Princeton: Princeton University Press, 1953, rev. 1968). In the *Piano Syllabus*, K numbers have been used instead of the older numbering system of Alessandro Longo (L numbers).

### Franz Schubert

Works by Schubert are identified by Deutsch numbers (for example, *Zwei Scherzi*, D 593). These numbers were assigned by Otto Erich Deutsch (1883–1967) in his thematic catalogue of Schubert’s works, *Thematisches Verzeichnis seiner Werke in chronologischer Folge* (*Neue Schubert Ausgabe* Serie VIII, Bd. 4, Kassel, 1978).

### Georg Philipp Telemann

Works by Telemann are identified by TWV numbers (for example, Fantasia in D Major, TWV 33:16). TWV is an abbreviation for *Telemann Werkverzeichnis*. This thematic catalogue—*Thematisch-Systematisches Verzeichnis seiner Werke: Telemann Werkverzeichnis* (Kassel: Bärenreiter, 1984)—was compiled by Martin Ruhnke.

### Anhang

Some catalogue numbers include the prefix Anh. (for example, *Notenbuch der Anna Magdalena Bach*, BWV Anh. 114). “Anh.” is an abbreviation for Anhang, a German word meaning appendix or supplement.

### WoO

Some catalogue numbers include the prefix WoO (for example, *Sechs Menuette*, WoO 10). WoO is an abbreviation for Werk ohne Opuszahl (work without opus number). These numbers are used to designate works for which the composer did not assign an opus number.