



Detailed Course Outline



The Baroque Era

Introduction

- Polyphony
- Definition: Baroque, homophonic texture, polyphonic texture
- Basso continuo and figured bass notation
- Basso continuo and figured bass notation (2)
- Definition: figured bass and basso continuo
- Ornamentation in art
- Ornamentation in music
- Definition: ornamentation
- Terraced dynamics
- Definition: terraced dynamics
- Major-minor tonal system
- Definition: major-minor tonal system
- The Affections
- Definition: the Affections

Antonio Vivaldi: The Four Seasons

- **INTRODUCTION**
 - ▶ Il prete rosso
- **DISCOVERY LISTENING**
 - ▶ Ritornello
 - ▶ Programmatic writing
 - ▶ Poetic text
 - ▶ Concerto structure
 - ▶ Concertino and ripieno
 - ▶ Definitions: programmatic writing, concerto, ritornello, ripieno
- **COMPOSER'S LIFE AND WORK**
 - ▶ Early life
 - ▶ Work at the orphanage
 - ▶ Opera houses of Venice
 - ▶ Fine instruments of Cremona
 - ▶ Definition: idiomatic writing
 - ▶ Later Life and Death
 - ▶ Mantua and the Four Seasons
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ Structure of "Spring"
 - ▶ First movement
 - ▶ Second movement
 - ▶ Third movement
 - ▶ Definition: ostinato and pedal point
- **SUMMARY**
 - ▶ Musical style

Johann Sebastian Bach: The Well-Tempered Clavier

- **INTRODUCTION**
 - Something magical
 - Something magical (2)
 - Something magical (3)
- **DISCOVERY LISTENING**
 - Prelude and Fugue in B flat Major
 - Subject and answer
 - Countersubjects
 - Real answers and tonal answers
 - Definition: subject, answer (real and tonal), countersubject
- **COMPOSER'S LIFE AND WORK**
 - Early Life
 - Early influences
 - Early career
 - Early career and marriage
 - Personal faith as source of inspiration
 - The Little Organ Book
 - The Well-Tempered Clavier
 - The Well-Tempered Clavier (2)
 - Definitions: clavier and equal temperament
 - International styles and German traditions
 - Brandenburg concertos
 - The Notebook for Anna Magdalena
 - Art of Fugue
 - Bach's very last fugue
 - Death
 - Musical sampler
- **DETAILED LISTENING**
 - Prelude
 - Fugue
- **SUMMARY**
 - Musical style

George Frideric Handel: Messiah

- **INTRODUCTION**
 - Messiah's debut
- **DISCOVERY LISTENING**
 - Oratorio
 - "Overture"
 - "There were shepherds" and "Glory to God"
- **COMPOSER'S LIFE AND WORK**
 - Early years
 - Hamburg and Italy
 - French overture
 - Rinaldo
 - Patronage
 - Water music
 - Royal Academy of Music
 - Giulio Cesare
 - From opera seria to English oratorio
 - Later life and death
 - Musical sampler

- **DETAILED LISTENING**
 - ▶ “Overture”
 - ▶ Definition: French overture
 - ▶ “There were shepherds” and “Glory to God”
 - ▶ Definitions: recitativo secco/accompagnato, word painting, libretto
 - ▶ “Rejoice Greatly”
 - ▶ Word painting versus programmatic writing
 - ▶ Definition: oratorio, melisma, aria
 - ▶ “Hallelujah”
- **SUMMARY**
 - ▶ Musical style



The Classical Era

Introduction

- 18th-century trends in music
- Sonata form
- Sonata form origin and influences
- Time Travel

Franz Joseph Haydn: “Emperor Quartet”

- **INTRODUCTION**
 - ▶ Papa Haydn
- **DISCOVERY LISTENING**
 - ▶ Definitions: chamber music, string quartet
 - ▶ String quartet
 - ▶ Sonata cycle
 - ▶ “God Save Emperor Francis”
 - ▶ Second movement
- **COMPOSER’S LIFE AND WORK**
 - ▶ Early years
 - ▶ Freelance musician
 - ▶ Esterházy family
 - ▶ Vienna and first travels
 - ▶ Later years
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ Second movement: theme and variations
 - ▶ The unaltered melody
 - ▶ Definition: theme and variations
- **SUMMARY**
 - ▶ Musical style

Wolfgang Amadeus Mozart: Eine Kleine Nachtmusik

- **INTRODUCTION**
 - ▶ In the Sistine chapel in Rome
- **DISCOVERY LISTENING**
 - ▶ Serenade and sonata cycle
 - ▶ First movement sonata form
 - ▶ Second movement rondo form
 - ▶ Third movement ternary form
 - ▶ Fourth movement sonata-rondo form
 - ▶ Definition: serenade

- **COMPOSER'S LIFE AND WORK**
 - ▶ Early years
 - ▶ Childhood travels in Europe
 - ▶ Concert master in Salzburg
 - ▶ Germany and Paris
 - ▶ Vienna
 - ▶ Later life
 - ▶ Final year
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ I: Sonata
 - ▶ II: Rondo
 - ▶ III: Ternary form (Menuet and Trio)
 - ▶ IV: Sonata-Rondo
 - ▶ Definitions: rondo form, menuet and trio, sonata-rondo form
 - ▶ Definitions: rocket theme and rounded binary form
- **SUMMARY**
 - ▶ Musical style

Ludwig Van Beethoven: Symphony No. 5

- **INTRODUCTION**
 - ▶ A story about Symphony No. 9
- **DISCOVERY LISTENING**
 - ▶ Sonata cycle
 - ▶ Four-note motive and cyclical structure
 - ▶ Definition: symphony, cyclical structure, motive, scherzo and trio
- **COMPOSER'S LIFE AND WORK**
 - ▶ Childhood years
 - ▶ Learning with Christian Neefe
 - ▶ Teenage years and early adulthood
 - ▶ Travel to Vienna
 - ▶ Influence of Haydn and Mozart
 - ▶ Some anecdotes
 - ▶ First solo concert
 - ▶ Heiligenstadt testament
 - ▶ Early period
 - ▶ Middle period
 - ▶ Late period
 - ▶ Last years and death
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ I: Sonata
 - ▶ II: Two themes with variations
 - ▶ III: Ternary form (Scherzo and Trio)
 - ▶ IV: Sonata
- **SUMMARY**
 - ▶ Musical style



The Romantic Era

Introduction

- The Wanderer
- Timeline
- Chromatic Harmony
- Definition: Chromatic Harmony
- Time Travel

Franz Schubert: Erlkönig

- **INTRODUCTION**
 - The wanderer who wrote art songs
- **DISCOVERY LISTENING**
 - Storytelling with Music
 - Definitions: Art song, Lied
- **COMPOSER'S LIFE AND WORK**
 - Early Years
 - Young Adulthood
 - Young Adulthood (2)
 - Schubertiades
 - Later Life and Death
 - Musical Sampler
- **DETAILED LISTENING**
 - Erlkönig
- **SUMMARY**
 - Musical style

Frédéric Chopin: Polonaise in A flat Major

- **INTRODUCTION**
 - The Summer in the Village
- **DISCOVERY LISTENING**
 - Bel canto
 - Rubato
 - Polonaises, mazurkas, and nationalism in music
 - Definitions: polonaise, nationalism in music, rubato
- **COMPOSER'S LIFE AND WORK**
 - Early life
 - First piano teacher
 - Influence of Folklore
 - The secret dedication
 - Technological advancements
 - The November 29th uprising
 - Life in Paris
 - Georges Sand
 - Winter in Majorca
 - Preludes, op. 28
 - Summers in Nohant
 - Chopin's Final Years
 - Musical sampler
- **DETAILED LISTENING**
 - Polonaise in A flat Major, op. 53
- **SUMMARY**
 - Musical style

Hector Berlioz: Symphonie Fantastique

- **INTRODUCTION**
 - ▶ Commotion in the library
- **DISCOVERY LISTENING**
 - ▶ Idée fixe
 - ▶ Definition: idée fixe, Dies irae
- **COMPOSER'S LIFE AND WORK**
 - ▶ Early years
 - ▶ Romantic interests
 - ▶ Prix de Rome
 - ▶ Rome and return to Paris
 - ▶ Life after marriage
 - ▶ Critic and writer
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ 5th movement
 - ▶ Definition: program symphony, col legno
- **SUMMARY**
 - ▶ Musical style

Georges Bizet: Carmen

- **INTRODUCTION**
 - ▶ Exotic Stories
- **DISCOVERY LISTENING**
 - ▶ Plot
 - ▶ Fate motive
 - ▶ "L'amour est un oiseau rebelle" (Carmen's aria)
 - ▶ Exoticism in music
 - ▶ Definition: habañera, exoticism
- **COMPOSER'S LIFE AND WORK**
 - ▶ Overview
 - ▶ Premiere of Carmen
 - ▶ Musical Sampler
- **DETAILED LISTENING**
 - ▶ "Quand je vous aimerai?"
 - ▶ "L'amour est un oiseau rebelle" (Carmen's aria)
 - ▶ "Votre toast, je peux vous le rendre" (Escamillo's aria)
- **SUMMARY**
 - ▶ Musical style



The Modern Era

Introduction

- In Search of a New Musical Language
- Symbolism
- Timeline
- Time travel

Claude Debussy: Prélude à l'après-midi d'un faune

- **INTRODUCTION**
 - ▶ Prélude à l'après-midi d'un faune

- **DISCOVERY LISTENING**
 - ▶ Symbolism in literature
 - ▶ Impressionism
 - ▶ Introduction to Impressionism in music
 - ▶ Characteristics of impressionism in music
 - ▶ Definition: modal scales, whole-tone scale, pentatonic scale
 - ▶ Symphonic poem
 - ▶ Definition: Symbolism, symphonic poem, impressionism in music
- **COMPOSER'S LIFE AND WORK**
 - ▶ Childhood and early life
 - ▶ Early life
 - ▶ Prix de Rome and Villa Medici
 - ▶ Paris World Exposition and Javanese gamelan music
 - ▶ Pelléas et Mélisande
 - ▶ Emma Bardac
 - ▶ Later life and death
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ Prélude à l'après-midi d'un faune
- **SUMMARY**
 - ▶ Musical style

Igor Stravinsky: The Rite of Spring

- **INTRODUCTION**
 - ▶ The most turbulent premiere in history
- **DISCOVERY LISTENING**
 - ▶ Introduction of The Rite of Spring
 - ▶ Ballets Russes
 - ▶ Definition: primitivism, ballet, choreography
 - ▶ Music for Dinosaurs
- **COMPOSER'S LIFE AND WORK**
 - ▶ Early life
 - ▶ Meeting Nikolai Rimsky-Korsakov
 - ▶ Firebird and Petrushka
 - ▶ About tonality
 - ▶ Definitions: polytonality, atonality, and expanded tonality
 - ▶ Life in Europe
 - ▶ Life in America
 - ▶ Musical periods
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ The Rite of Spring
 - ▶ Introduction
 - ▶ Dance of the Adolescents
 - ▶ Game of Abduction
- **SUMMARY**
 - ▶ Musical style

Leonard Bernstein: West Side Story

- **INTRODUCTION**
 - ▶ Breaking down barriers
- **DISCOVERY LISTENING**
 - ▶ West Side Story
 - ▶ Jazz influence
 - ▶ Definition: musical, jazz
- **COMPOSER'S LIFE AND WORK**
 - ▶ Overview
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ "Maria"
 - ▶ "America"
 - ▶ Definitions: hemiola, verse-chorus structure
- **SUMMARY**
 - ▶ Musical style

Alexina Louie: Music for Piano

- **INTRODUCTION**
 - ▶ West meets East
- **DISCOVERY LISTENING**
 - ▶ Music for piano
 - ▶ Minimalist music
 - ▶ Definition: minimalism in music
- **COMPOSER'S LIFE AND WORK**
 - ▶ Overview
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ Changes
- **SUMMARY**
 - ▶ Musical style

John Adams

- **INTRODUCTION**
 - ▶ A Fast Car
- **DISCOVERY LISTENING**
 - ▶ Experiencing Exhilaration
 - ▶ Fanfare
 - ▶ Minimalist style
 - ▶ Definition: fanfare, minimalism in music
- **COMPOSER'S LIFE AND WORK**
 - ▶ Overview
 - ▶ Musical sampler
- **DETAILED LISTENING**
 - ▶ Short Ride in a Fast Machine
- **SUMMARY**
 - ▶ Musical style

Course Components

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