## The Royal Consenvatory ${ }^{\circ}$

## Cello Syllabus, 2013 Edition

| PAGE | SECTION | DESCRIPTION |
| :---: | :---: | :--- |
| 26 | Grade 2 | $\begin{array}{l}\text { Technical Tests } \\ \text { Scales (2 octaves) } \\ \text { N.B. } \\ \text { Candidates preparing with Cello Series, 2013 Edition: Cello Technique, published } \\ \text { by The Frederick Harris Music Co., Limited, please note: The tempo for } \\ \text { Two-Octave Scales (p. 7) should be quarter note = 80, not eighth note as } \\ \text { printed. }\end{array}$ |
| 44 | Grade 5 | $\begin{array}{l}\text { Technical Tests } \\ \text { Chromatic Scales }\end{array}$ |
| 46 | Grade 6 |  |
| $\begin{array}{ll}\text { N.B. } \\ \text { Candidates preparing with Cello Series, 2013 Edition: Cello Technique, published } \\ \text { by The Frederick Harris Music Co., Limited, please note: Chromatic scales } \\ \text { (pp. 19-20) should be played 4 notes per bow, not 6 as printed. }\end{array}$ |  |  |
| $\begin{array}{l}\text { List A } \\ \text { Concertos, Sonatas, and Suites } \\ \text { Bréval, Jean-Baptiste } \\ \text { Concertino No. 2 in C Major DEL (in Suzuki Cello School, Revised Edition, 4 }\end{array}$ |  |  |
| ALF) |  |  |
| - one movement |  |  |
| Should Read: |  |  |
| Sonata in C Major, op. 40, no. 1 |  |  |$\}$


| 50 | Grade 6 | Technical Tests <br> Chromatic Scales <br> N.B. <br> Candidates preparing with Cello Series, 2013 Edition: Cello Technique, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 24-25) should be played 4 notes per bow, not 6 as printed. |
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| 56 | Grade 7 | Technical Tests <br> Chromatic Scales <br> N.B. <br> Candidates preparing with Cello Series, 2013 Edition: Cello Technique, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 30) should be played 4 notes per bow, not 6 as printed. |
| 63 | Grade 8 | Technical Tests <br> Chromatic Scales <br> N.B. <br> Candidates preparing with Cello Series, 2013 Edition: Cello Technique, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 37) should be played 12 notes per bow, not 8 as printed. |
| 63 | Grade 8 | Technical Tests <br> Double Stops <br> Melodic Minor in 8ves <br> Should Read: <br> Double Stops <br> Melodic Minor in 3rds, 6ths, 8ves <br> N.B. <br> Candidates preparing with Cello Series, 2013 Edition: Cello Technique, published by The Frederick Harris Music Co., Limited, please note: Double Stop Melodic Minor scales (chart, p. 34) should be played in 3rds, 6ths, and 8ves, not only 8 ves as printed. |

